

# JAKE MANLEY AMPS

2ND ASSISTANT SOUND

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## **UNFORGOTTEN 6** (2024)

Mainstreet Pictures | ITV  
TV Series | 2nd Assistant Sound

Director: Andy Wilson  
Producer: Carmel Maloney  
Sound Mixer: Simon Farmer

## **SURFACE 2** (2024)

Hello Sunshine | Apple TV  
TV Series | 2nd Assistant Sound  
2nd Unit | Dailies

Director: Alrick Riley  
Producer: Tina Pawlik  
Sound Mixer: Simon Farmer

## **KNUCKLES** (2023)

Gower Avenue Films Ltd. | Paramount Pictures  
TV Series | Sound Maintenance Engineer  
2nd Unit | Dailies

Director: Peter Collister  
Producer: Tommy Gormley  
Sound Mixer: Simon Clark

## **CRIMINAL RECORD** (2022)

TOD Productions | Apple TV  
TV Series | 2nd Assistant Sound

Director: Jim Loach & Shaun Grant  
Producer: Elaine Collins  
Sound Mixer: Simon Farmer

## **UNFORGOTTEN 5** (2022)

Mainstreet Pictures | ITV  
TV Series | 2nd Assistant Sound

Director: Andy Wilson  
Producer: Sally Haynes  
Sound Mixer: Simon Farmer

## **PENNYWORTH 3** (2021)

Shoe Bucket Ltd. | Warner Brothers  
TV Series | Sound Trainee

Director: Jill Robertson  
Producer: Rob Bailey  
Sound Mixer: Simon Farmer

## **THE TOWER** (2021)

Mammoth Screen  
TV Series | 2nd Assistant Sound  
Additional Photography

Director: Jim Loach  
Producer: Paul Testar  
Sound Mixer: Simon Farmer

## **LADBROKES "HOLD & RELEASE"** (2021)

Rogue Films  
TV Commercial | Sound Assistant

Director: Joe Connor  
Producer: Maddy Easton  
Sound Mixer: Patrick Owen

## **SPEECHLESS 3** (2018)

20th Century Fox Television | BBC | ABC  
TV Series | Sound Trainee  
London Shoot  
1 x ½ hr episode

Director: Chris Gernon  
Producer: Ryan Janata  
Sound Mixer: Tim Barker

## **WEARING GILLIAN** (2018)

Wieden+Kennedy  
Short Film | Sound Assistant

Director: Gillian Wearing  
Producer: Rose Fairley  
Sound Mixer: Tim Barker

**DONNA HUANCA: SCAR CYMBALS (2017)**  
Exhibition | 176 Zabłudowicz Collection | Performer

**SOHO HOUSE STORIES (2017)**  
Podcast Series | Radio Wolfgang  
Sound Recordist & Audio Editor  
3 x ½ hr episodes

**ORCHARDS ACADEMY (2016-17)**  
Music Tutor: Guitar & Bass Guitar  
Developed individual syllabuses to meet each student's requirements.

**RESONANCE 104.4 FM (2014-17)**  
Broadcast Engineer & Programme Producer  
Oversaw productions, audio editing, sound design, location recording and live mixing.

## **EDUCATION**

**NATIONAL FILM & TELEVISION SCHOOL**  
Location Sound Recording: Diploma Course

**LONDON COLLEGE OF COMMUNICATION**  
(BA) Sound Arts & Design 1<sup>st</sup> Class Honours

**LEEDS UNIVERSITY**  
(BA) Art & Design

## **REFERENCES**

"Jake's work for us comprised the gamut of broadcast work, including mixing live bands, creating jingles and idents, live broadcast production and audio post-production. His ability to work to a brief, deal with complex material, and work to a deadline have all been demonstrated in such undertakings, which are ultimately defined by his social aptitude, refined time management skills, flair and creative drive. People like having him around."

**EDMUND BAXTER** CEO RESONANCE FM

"Super intelligent, quick-witted and funny, articulate, creative, hard working and sensitive to others and the mood in the room; these are the things that make Jake a very popular individual on set. Cast and crew love him and my life is easy."

**SIMON FARMER** PRODUCTION SOUND MIXER

"I have worked with Jake on two occasions and he has been of great help. He is a warm friendly character with a good sense of humour and is very keen to help. He has a good general knowledge of sound and gets on with basic sound trainee duties without supervision. He is a very good pair of hands."

**TIM BARKER** PRODUCTION SOUND MIXER